

## **Drawing and Painting**

Knowledge of principal elements, perspective values, fundamentals of printings. Visual principles, Form, space, illusion, image. Chronology of the development of ideas. Visual reality, conceptual reality. Tradition and the gradual development of the art of combining the elements of ideas of different visual arts specialization.

Media and materials and their use, sketching and drawing. Application of materials, oil painting-Alla Prima and old master process, glazing and scumbling, priming of canvas, different types of oil, brushing etc. Tempera and Gouache and their uses in painting in both traditional and non-traditional art. Wash method on paper and silk, Acrylic, pastel, mixed media, water color mural and mural techniques-Fresco secco and Buono fresco. Ajanta and different modern media relief and mixed media in mural.

Types of paintings, open air paintings, portrait paintings study of head and full length figures, male and female. Landscape paintings, patronised art, paintings under different art movements, still life, thematic, abstract, etc.

Principles of compositions, reflection of artists personal views, development of concept. Process of creative paintings. Expression of ideas under some aesthetical and philosophical views. Artistic expression during different social and structural change. Art and changes.

Application of techniques, colors and color theory and the application of color theory in art activities. Color harmony, traditional application of color and the application of color with reasoning.

Relevance of the study of aesthetics in Fine Arts/Visual Arts. The early Philosophical thoughts in Indian Culture. Nature and function of works of art in society. Concept of Rasa, Sadanga, Dhvani, Alankara, etc., in traditional art. Concept of art and beauty, idea, imagination, intuition form and content, sublime, sympathy, empathy, creativity allegory, myth. Philosophy and aesthetical views of Kant, Hegel, etc.

Major trends in contemporary Indian Art Since, 1947.

Major phases in western Painting, Greco –Roman, Byzantine, Gothic, Renaissance (background of Renaissance, Humanism and the intentions and discoveries of the evolution of personal style of Early Renaissance and high Renaissance), Baroque and Rococo (background, conception with some important artists activities).